

**THEATRES**

**BEST SHOWS ALONG BROADWAY**  
ONLY FOUR BEAR SIGNS OF LONG LIFE



Stars in three Broadway hits, left to right, Alexandra Carlisle in "Fools Errand," Marie Tempest in "A Serpent's Tooth" and Mary Boland in "The Torch Bearers."

BY JOHN O'DONNELL

NEW YORK—Out of a season's opening month, in which plays are budding at the rate of one or two a night, has come very little in the way of real stuff. The big events of the year are still tucked up the managerial sleeves and of the large group of plays produced to date only four have shown signs of sturdiness sufficient to stand the gauntlet of a Broadway run. Don Marquis' merry comedy, "The Old Soak," has now well established itself in this anti-Prohibition area. Of the later plays, the best are the John Golden production of "A Serpent's Tooth" with Marie Tempest; "Fools Errand" by Louis Evan Shipman, the editor of "Life," and the delightful "Torch Bearers" which slipped unostentatiously into town with two of the most gleeful and uproarious acts that we have seen in many a night.

There is a reverse to the theatrical coin. The first Cohan production of the season "So This is London" is nothing more than a mishmash of mercurials. It was very bad. But the prize, awarded only to particularly poisonous plays, is unhesitatingly tossed in the direction of "I Will If You Will," a farce by Crane Wilbur. It is simply awful.

Marie Tempest has brought her great ability as an actress to a play which is blessed with an original idea. "The Serpent's Tooth" is the story of an ungrateful child—a thoroughly worthless, dissipated, drunken forger who is about to marry a beautiful girl for her money. For years the mother, played by Marie Tempest, has supported this oldest son but when he is about to marry the girl for her money, the mother turns on him and discloses his real character to the girl.

The play is well written, even if in rather an old-fashioned style. And the acting is superb. Miss Tempest as the mother, and Leslie Howard as the son were the best of the new season.

The knot into which the characters have tied themselves is solved in this play by sending the son to the West where, we are informed, he will reform under the influence of L. L. wide, open places where a man can be a man's man and a woman's hero.

The idea of the beneficial effects of the West on the human soul is also used in "Fools Errand." In the Shipman play, the rejuvenated soul is that of the erring woman Greta Ellis, splendidly played by Alexandra Carlisle. "Out of New York into the open" the idea of the souls seeking dramatic reformation.

It has always been our personal conviction that if a young man faced the problem in a determined and serious attitude, he could dissipate as

cast include Walter Long, Marie Marini, George Periolat, Jack Winn, Harry Lamont, Fred Becker, Charles Belcher and Gilbert Clayton.

**LITTLE YARNS**

By JAMES W. DEAN

Blanche Sweet is now working before the camera in "Quincy Adams Sawyer," which marks her first screen appearance in several years. A letter concerning that picture comes to hand from Peter Gridley Smith, personal representative of Marshall Neilan who became Miss Sweet's husband two months ago.

Neilan, according to Smith, "is anxious to have his wife's return to the screen mark her greatest histrionic achievement and is giving her every assistance with this end in mind. He has been devoting considerable time and attention to the supervision of the preparatory work leading up to her actual appearance before the camera."

This news wouldn't have much significance if it were not for the fact that warring longhairs have already broadcasted from Hollywood a rumor to the effect that the new Neilan-Sweet house is already divided against itself, maritally speaking.

The movies have recently turned to satire of themselves. Now they will attempt to tell the story of the life of the people who make up the Hollywood colony. This, not by way of propaganda to show that the colony is not a nest of iniquity. The story to be filmed is Harry Leon Wilson's "Merton of the Movies."

Glenn Hunter will play the role of Merton Gill, the young correspondence school actor who tried to introduce "sneezing better and finer" in the studios and on the screen. Hunter will also appear in the stage dramatization of the story.

Rhapsody on kissing just received from Patsy Ruth Miller dwells on the kiss as it is employed in the movies and in real life.

Kisses are dear or cheap, according to what it is at the moment that the kiss of womanhood craves," writes Patsy. "They kiss with equal fervor for an hour at the movies or a fur cloak. The strata of life may separate the dear weak things, but in the artfulness of their common weapon, the kiss, all women are sisters under the skin."

The growth of censorship is resulting in drastic changes in the screen kiss. The day of the finger kiss will come, players being forced to stand a foot apart, touching accretory digits with gentle pressure.

Patsy Ruth suggests that in states where censors limit the footage of a kiss the scene be interrupted with a subtitle reading, "Twenty Minutes Later."

There's a fallacy in that. Censors, in Ohio at least, have the right to cut out the subtitle.

Patsy Ruth Miller is 17 and she has never been kissed on the screen. Mae Busch is another actress who has never been kissed in the movies.

Can two souls inhabit one body? Or can one soul inhabit two bodies? And if the latter holds true, what happens to one soul when the other dies?

Deep stuff! "Dusk to Dawn," Florence Vidora's latest picture, puts forth the idea that the subconscious self may have a soul separate and apart from that of the conscious self. The subconscious soul belongs to an Indian beggar maid. It takes possession of the body as soon as the conscious self goes to sleep. Thus the heroine will not marry the hero until her dream soul dies. She may give her conscious soul to him, but the subconscious soul belongs to a handsome rajah to whom she has given herself in a dream marriage.

Such a complication leads to rather a humorous situation, although the picture treats it seriously.

The heroine is unable to keep awake as she sits in an auto. She falls asleep and finds herself in the arms of her dream husband. When she awakes she finds her earthly hero kissing her and, still under the influence of the dream, finds his kiss the same as that of her ethereal rajah.

Of course, when she fully awakens her everyday working soul knows that it's improper to let the young nabob kiss her. Such are the handicaps of a soul that makes itself evident!

Those who "believe in dreams," will find support for their belief in "Dusk to Dawn." The heroine's brother has fled the country. She tries to find him. Her dream self meets him in India. When she awakens she knows her brother's address and cables to him. "Come home, all is well."

King Vidora waded in water too deep for his talent when he directed "Dusk to Dawn." Vidora's special forte is in

**OUR FOURTH WEEK OPENS TONIGHT**  
With Another BIG Picture



First: "Mickey"---a Riot!  
Then: "Molly O"---a Sensation!

And now---

**Mack Sennett**

presents his newest idea  
in comedy-melodrama

It's New York—the Crossroads of New York—where glamor lies to one side and glory to the other.

Choose your own path—both rush you from laugh to thrill, from sob to cheer, and then to this climax to shout over!

Added Attraction!

Organ solo in harmony and color

"For the Sake of Auld Lang Syne"

Mr. Vincent of San Francisco at the "Morton"

Original story by Mack Sennett.  
Directed by F. Richard Jones.  
Distributed by Associated First National Pictures, Inc.



**At the ORPHEUM**

TONIGHT AT 5, 7 and 9 p. m.

And Monday, Tuesday and Wednesday at 1, 3, 5, 7 and 9 p. m.

Matinees 10c and 25c, Nights 10c and 30c

**COZY**

TODAY, TOMORROW  
AND TUESDAY

MARIE PREVOST

in  
"The Married Flapper"

"Hello Mars"

"Perils of Yukon"

WEDNESDAY AND  
THURSDAY

BILL HART

in  
"Travelin' On"

FRIDAY

WALLACE REID

in  
"The Hell Diggers"

and  
"The Leather Pushers"

**Lyceum**

COMING SOON  
A Return Engagement of  
"The Sheik"

TODAY  
SHIRLEY MASON  
in  
"Jackie"

BUCK JONES  
in  
"To a Finish"

MONDAY  
"The Bronze Bell"

TUESDAY  
"The Closed Door"

WEDNESDAY  
"Two Wise Wives"

THURSDAY  
WILLIAM RUSSEL  
in  
"Desert Blossoms"

FRIDAY  
ANTONIO MORENO  
in  
"A Guilty Conscience"

**GENERALLY FAIR  
WEATHER EXPECTED**

WASHINGTON, Sept. 9.—Weather outlook for the week beginning Monday: Rocky mountain and plateau region: Generally fair with temperature near or somewhat below normal. Pacific states: Generally fair except for showers latter part of week on north coast. Normal temperature. Ceylon's railway is 712 miles long.

**VOTE THIS BALLOT  
AT THE ALHAMBRA**  
\$100.00

IN MERCHANDISE

Will be awarded to the one receiving the greatest number of Standard-Examiner ballots which will be published every day in this paper during the showing of the picture starting Sunday, September 10. Vote your ballots at the Alhambra, September 10 to 17, inclusive.

No. 1—Daisy Roylance	Make
No. 2—Leona Mortenson	a
No. 3—Bernice Weber	Cross
No. 4—Dolly Stowe	X
No. 5—Muriel Murdoch	Opposite
No. 6—Sarah Agee	the
No. 7—Virginia Draney	Name
No. 8—Dorothy Wheelwright	
No. 9—Eliminated	
No. 10—Irene Merrill	
No. 11—Lyla Malouf	
No. 12—May Pickett	
No. 13—Madge Campbell	

**FASHION SHOW BEAUTY CONTEST  
ALL THIS WEEK**

the handling of simple themes, and in the development of characterizations. This talent was best exemplified in "The Jack Knife Man," one of the screen's masterpieces.

Vidora had two separate stories to tell in "Dusk to Dawn." That was complication enough, yet he endeavored to include in the action a lot of melodramatic stuff to give the film "punch." As a result the interweaving of the two stories is rather difficult to follow.

Vidora evidently added the tawdry stuff with the boxoffice in mind. "The Jack Knife Man," his most artistic success, was a boxoffice failure.

Pola Negri's first picture to be made in America is reported to be "The Wanderer." George Fitzmaurice will direct. Production will start at the Long Island studios of Paramount shortly after her arrival, Sept. 15.

**STUDIO GOSSIP**

The cast for "Peg O' My Heart," starring Laurette Taylor, includes Mahlon Hamilton, Ethel Grey Terry, Russell Simpson, Lionel Belmore, Vera Lewis, D. R. O. Hatwell and Nigel Barry.

"Emmy Lou," Viola Dana's next. Rex Ingram has taken his company to Miami, Fla., to film scenes for "The Passion Vine."

Edward Sloman is directing "A Honeymoon for Three."

A price of 9,000,000 marks has been asked for distribution rights for "The Kid" in Germany. That amounts to about 25,000 American simoleons.

"A Circus Story," Shirley Mason's next.

First they called it "A Kiss in the Dark," then "Blood Will Tell," now it's "Do and Dare." What's the diff?

John Emerson and Anita Loos, back from Europe, are preparing two scenarios for Constance Talmadge.

"One Stolen Night" starring Corinne Griffith is another of those Sahara desert films with an Arab as the hero.

William Allen White, the Kansas editor, in a recent article on free speech, omitted reference to the mov-

ies. A film trade paper called his attention to the omission.

"It isn't that I believe the moving pictures are wicked, so much as I believe they are stupid," White replied, "and their stupidity is largely due to the ungraded moving picture audience."

"If you grade your audience as the theatre grades its audience, putting the lowbrows in some theatres and the highbrows in other theatres you could then develop a line of intelligent pictures for the intelligent, and happy endings for the morons. Then, also, much of the talk of censorship would disappear."

"But when you have only one kind of house where all kinds of pictures are shown, you are showing intelligent pictures which in the nature of things must deal more or less frankly with sex to unintelligent people and children, who do not get the intellectual significance out of the picture, but do get its stinking sex smear."

White is sitting too far from the motion picture industry to be entirely correct. The trouble with motion pictures is not so much that there haven't been different grades of houses for different grades of pictures as that producers of pictures have not yet recognized that there are different grades of mentality in the masses who see pictures.

Some enthusiastic statistical fool once said that the average intelligence of the American was that of a 14-year-old child and it was repeated by others as statistically authentic and the motion picture producers believed it and made pictures for that average.

When picture producers put forth photoplays that will appeal to the average adult intelligence and let the morons find what little pleasure they can in them they will have put a white lily in the hands of the censors.

Lewis Stone has joined the Paramount stock company. His first role will be opposite Bebe Daniels in "Notoriety."

Jed Prouty, vaudeville and musical comedy actor, will support Betty Compson and Bert Lyell in "Kick In."

Robert Bosworth will have an important part in "The Stranger's Ban-